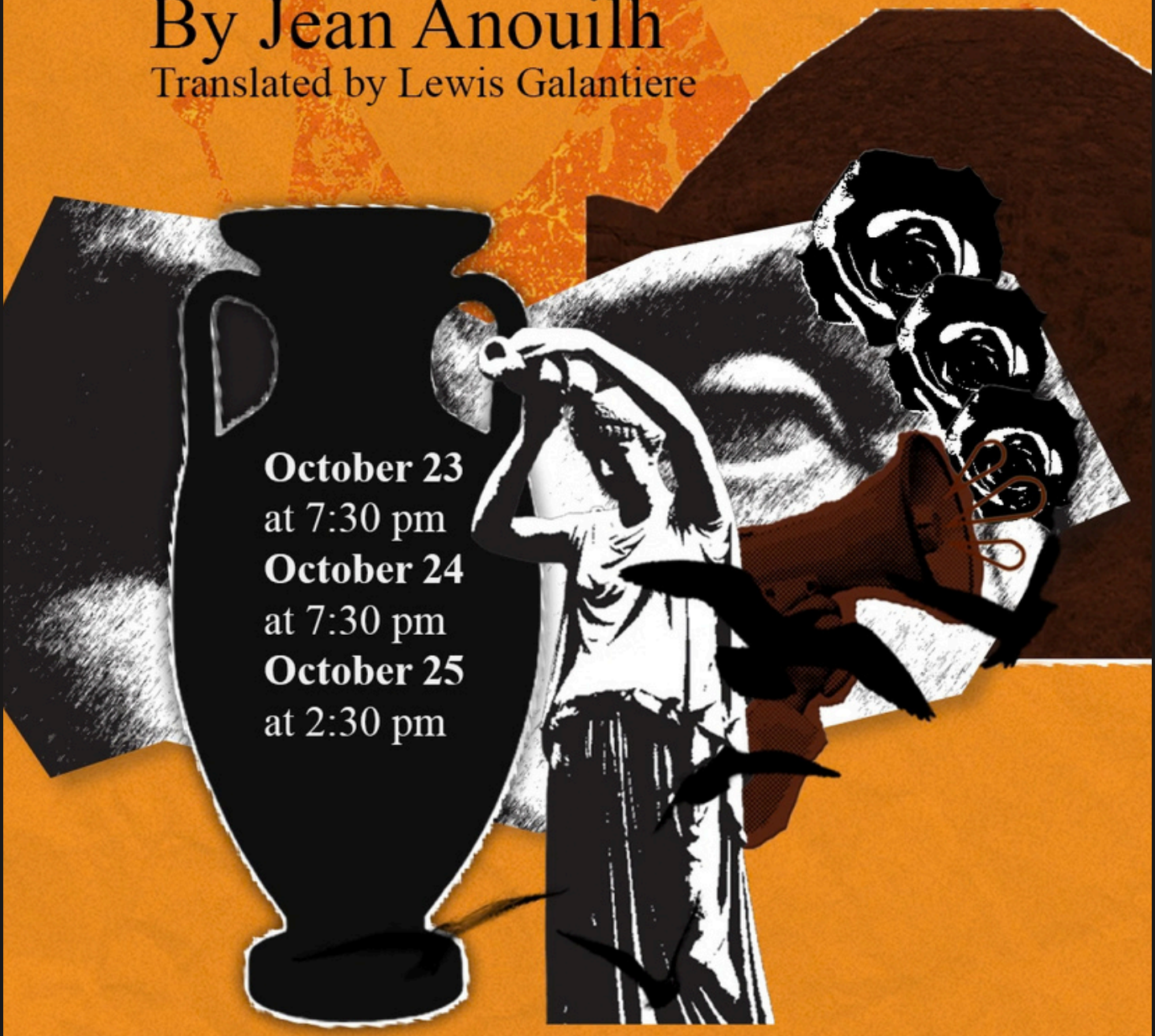


FHSU Music and Theatre Presents

ANTIGONE

By Jean Anouilh

Translated by Lewis Galantieri



October 23
at 7:30 pm
October 24
at 7:30 pm
October 25
at 2:30 pm

Felten-Start Theatre in Malloy Hall

General Public- \$15
FHSU Student Tickets- FREE



Note from the Director

This version of *Antigone*, written by the French playwright Jean Anouilh, was first produced in Paris in 1944 during the Nazi occupation. It's rather extraordinary that a story about a young woman standing up against a tyrannical male ruler would pass the Nazi censors, but such is the beauty of *Antigone*. She shapeshifts every time she appears, fashioning herself to speak to the current moment. Sometimes her message is cloaked; othertimes, she appears brazen. Perhaps that is why her story, first told by Sophocles at the Festival of Dionysus in 440 B.C., has such lasting power.

While every version has different emphasis, we return to *Antigone* time and time again because she asks the simple question: what can one person do in the face of tyranny? *Antigone*'s answer is grim. She can die. But that, as the chorus tell us at the beginning, is tragedy. The purpose of tragedy for the audience, however, is to envision what can rise from the ashes of death. Hope. Resistance. Change. This is *Antigone*'s clarion call from beyond the grave.

Let's lean in and listen.

--*Catherine Trieschmann Miller*



Cast List



Antigone.....Allie Straub

Creon.....Brett Dreher

Isemene.....Lillyan Kimberlin

Haemon.....Blaise Staab

Jonas.....Caleb Johnson

Nurse.....Holly Trullinger

Chorus/Messenger.....Sam Schroeder

Chorus/Eurydice.....Sophie Miller

Chorus/Page.....Emily Mohr

Chorus/Guard.....Dawson Dickerson





Production Team

Director.....Catherine Trieschmann Miller

Set/Light Design.....Joel Williams

Costume Design.....Cristi Green

Ceramic Props.....Linda Ganstrom

Technical Direction.....Joel Williams

Stage Manager.....Faith Woods

Light Board Operator.....Jacob Wegner

Sound Engineer.....Echo Clark Pavolovich

Deck Crew.....Blaine McCarthy

Set Carpenters.....Jacob Wegner, Blaine McCarthy,
Eyoni Pfeiler, Addyson Brown,
Holly Trullinger, Meredith Williams

Costume Construction.....Addyson Brown
Holly Trullinger
Meredith Williams



To Die For:

A FHSU Theatre & Ceramics Collaboration

Much of what we know about ancient Greece we've learned from the art they left behind. When Linda Ganstrom learned we would be producing *Antigone* this fall, she tasked her advanced ceramics students with addressing the central question of play--what is worth dying for?--in their classically inspired projects.

Take a moment before or after the show to explore the art exhibit in the lobby and learn what is nearest and dearest to our student's hearts.

You may also notice the ceramic vases, pitchers and cups on stage. For these objects, Linda crafted vessels inspired by the characters in *Antigone* and their deepest desires.

Special Thanks

Benjamin Cline

Luke Helker

Emily Chapman

Alex Underwood

Nathan Howard & Zach Pixler

Linda Ganstrom and her ceramics students

Gina Johnson

Jennifer Potter

Ella Lorenz



Antigone (Galantiere) is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc.

www.concordtheatricals.com

**Please silence your cell phones.
Recording and photography
are not permitted.**



**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL
RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR
STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A
VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES
COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
<https://concordtheatricals.com/resources/protecting-artists>**